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Kazuo Shiraga

- 1924** Geboren am 12. August in Amagasaki, Hyogo Präfektur
- 1942-48** Besucht die Kyoto Municipal School of Painting, wo er traditionelle japanische Malerei studiert
- 1948** Diplom an der Kunstakademie von Kyoto
Besucht das City Art Centre, Osaka, wo er die Grundregeln der Ölmalerei lernt. Er beginnt sich an der westlichen Malerei zu orientieren
- 1952** Mitglied der New Creation Art Association
gründet zusammen mit Akira Kanayama, Saburo Murakami und Atsuko Tanaka die Gruppe Zero
- 1955** Die Zero Gruppe wird aufgelöst und geht in die Gutai Art Association über. Shiraga ist Gründungsmitglied der GUTAI (neben Fujiko Shiraga, Akira Mukai, Saburo Murakami, Shozo Shimamoto, Yasuo Sumi, Atsuko Tanaka, Chiyu Uemae, Yozo Ukita, Tsuruko Yamasaki, Toshio Yoshida, Jiro Yoshihara)
- 1957** Erstes Treffen mit dem französischen Kunstkritiker Michel Tapié, der die Theorie der "L'art Informel" entwickelte. Tapié arrangiert Möglichkeiten für die Mitglieder der Gutai Gruppe ihre Arbeiten in Europa zu zeigen. (z.B. die Teilnahme an der Ausstellung "Nul" des Stedelijkmuseum, Amsterdam 1965 und in der Martha Jackson Gallery, New York 1958)
- um **1960** Beginn der Auseinandersetzung mit dem Buddhismus, dessen aktiver Anhänger er bis heute ist
- 1971** Tritt in das buddhistische Priesterseminar des Enryaku Tempels auf dem Berg Hiei ein

lebt und arbeitet in Amagasaki

Stipendien und Preise

- 1965** Amagasaki Citizen's Cultural Prize
- 1987** Hyogo Prefectural Cultural Prize for Excellence
- 1999** Distinguished Service Medal for Culture

Einzelausstellungen (Auswahl)

- 1954** Hankyu Department Store, Osaka (mit Saburo Murakami)
- 1962** Galerie Stadler, Paris
International Centre of Aesthetic Research, Galleria Notizie, Torino
Tokyo Gallery, Tokio
Gutai Pinacotheca, Osaka
- 1964** Tokyo Gallery, Tokio
- 1973** Tokyo Gallery, Tokio
Shinanobashi Gallery, Osaka
- 1974** Shinanobashi Gallery, Osaka
Tobi Gallery, Osaka
- 1975** Kinetsu Department Store, Osaka
- 1976** Shinanobashi Gallery, Osaka
Asahi Gallery, Kyoto
Miyako Gallery, Osaka
- 1978** Tor Road Gallery, Kobe

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- 1979** Miyako Gallery, Osaka
Tor Road Gallery, Kobe
- 1980** Tokyo Gallery, Tokyo
- 1981** Gendaitko Centre Mini-Pinacotheca, Miyazaki
- 1982** Gallery Haku, Osaka
Space Adesso, Ashiya (mit Jiro Yoshihara)
- 1984** Tokyo Gallery, Tokyo
"Sadamasu Motonaga and Kazuo Shiraga" Wakayama Prefectural Museum of Modern Art, Wakayama
- 1985** Gallery Be-Art, Kyoto
The Contemporary Art Gallery, Seibu Department Store, Tokyo
Hyogo Prefectural Museum of Modern Art, Kobe
- 1986** Galerie Stadler, Paris
- 1987** Centre de la Vieille Charité, Marseille
"Shiraga 1957-62" Galleria Milano, Mailand
- 1988** Gallery Haku, Osaka
Galerie Georg Nothelfer, Berlin
- 1989** Gallery Kuranuki, Osaka
"Kazuo Shiraga – Encounter of Body and Material 1947-89"
Amagasaki Cultural Centre, Amagasaki/ Hyogo
- 1990** Tokyo Gallery, Tokyo
Gallery Kasahara, Osaka
- 1991** Gallery Shirakawa, Kyoto
Tokyo Gallery, Tokyo
- 1992** Galerie Georg Nothelfer Berlin
Galerie Stadler, Paris
- 1993** "Kazuo Shiraga" Kita Museum, Nara
Centre Régional d'Art Contemporain, Midi Pyrénées, Labège
Musée d'Art Moderne Reflection des Jacobins, Toulouse
Gallery Apa, Nagoya
Gallery mmg, Tokyo
Tokyo Gallery, Tokyo
- 1994** Tokyo Gallery, Tokyo
- 1995** Amagaskishinkitashin Office, Osaka
- 1997** Gallery Apa, Nagoya
- 2000** Tokyo Gallery, Tokyo
- 2001** Hyogo Prefectural Museum of Modern Art, Kobe
Annely Juda Fine Art, London
- 2004** Kazuo Shiraga zum 80. Geburtstag – Bilder, Galerie Georg Nothelfer, Berlin

Gruppenausstellungen (Auswahl)

- 1955** "1st Gutai Exhibition" Ohara Hall, Tokyo
- 1957** "1st art show of Gutai on stage" Osaka, Tokyo
- 1958** "The world of new art" Osaka, Tokyo
- 1959** "XI Premio Lissone-Internazionale per la Pittura" Lissone
"Metamorphesmes" Galerie Stadler, Paris
- 1960** "4th Exhibition of Japanese Contemporary Art" Tokyo Metropolitan Art Museum, Tokyo
- 1961** "Continue et Avant-gardes au Japon" International Centre of Aesthetic Research, Turin
"Experiment of Contemporary Art" National Museum of Modern Art,

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- Tokyo
"Mirco Salon" Tokyo Gallery, Tokyo
- 1962** "Salon de Tokyo" Isetan Department Store, Tokyo
"5th Exhibition of Japanese Contemporary Art" Tokyo Metropolitan Art Museum, Tokyo
- 1963** "14th selected Master Pieces" Nihonbashi Mitsukoshi, Tokyo
"Movement of the Contemporary Paintings" National Museum of Modern Art, Kyoto
"1er Salon International de Galleries Pilotes Lausannes" Musée Cantonal des Beaux Arts, Lausanne
- 1965** "8th Japan International Art Exhibition" Tokyo Metropolitan Art Museum, Tokyo
"16th Gutai Exhibition", Tokyo
- 1966** "17th selected Master Pieces" Nihonbashi Mitsukoshi, Tokyo
- 1970** "Sekihi 70" exhibited Expo'70, Osaka
- 1975** "4 artists in Hyogo" Hyogo Prefectural Museum of Modern Art, Kobe
- 1977** "The Japanese Modern Art" Hyogo Prefectural Museum of Modern Art, Kobe
- 1979** "Jiro Yoshihara and Today's Aspects of the Gutai" Hyogo Prefectural Museum of Modern Art, Kobe
- 1980** "Japanese Modern Art – 20 years post war" Kyoto City Art Museum, Kyoto
- 1981** "Contemporary Art" Nara Prefecutal Art Museum, Nara
"The Movements of Contemporary Art Part I, the 1950s" Tokyo Metropolitan Art Museum, Tokyo
"The Art of Today's Japan" Miyagi Prefecutral Art Museum, Miyagi
"The time of the change of the contemporary art – 1960s" The National Museum of Modern Art, Tokyo und The National Mosdern art Museum, Kyoto
- 1982** "Panorama of Japanese contemporary piantings" Toyama Prefectural Museum of modern Art, Toyama
"View of 30 Japanese contemporary paintings after the war" Hiroshima Prefectural Art Museum, Hiroshima
- 1984** "Contemporary art through the 20 years" Gumma Prefectural Museum of Modern Art, Gumma
"Contemporary art by artists in kansai 1950-1970" Yao Seibu Hall, Yao
- 1985** "Artists in Hyogo" Hyogo Prefectural Museum of Modern Art, Kobe
"Human Documents'84/85" Tokyo Gallery, Tokyo
"The Society for research for the Yamamura collection" National Museum of Modern Art, Osaka
"Jiro Yoshihara and Gutai" Ashiya Citizen Centre, Ashiya
"Gutai and Cobra" National Museum of Modern Art, Osaka
"40 years of contemporary art" Museum of Contemporary Art, Tokyo
"Japanese Contemporary Paintings" National Gallery of Modern Art, Neu Dehli
"Reconstructions: Avant-garde art in japan 1945-65" Museum of Modern Art, Oxford und Fruitmarket Gallerym, Edinburgh
"Group Gutai-Pintura y action" Museo Espanol de Arte Contemporaneo, Madrid
"Japanese Contemporary Art Exhibition" Taipei City Art Museum, Taipei
"Japanese Art Today" Mandeville Gallery, university of carolina,

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- San Diego
"The Ohara Museum Collection", Tsukashin Hall, Osaka
"Today's black and white" Saitama Prefectural Museum of Modern Art, Saitama
- 1986** "Japon des Avant Gardes 1910-70" Musée National d'Art Moderne centre Georges Pompidou, Paris
- 1988** "Art Kite Show" Wanderausstellung zu neun japanischen und zehn internationalen Museen
"Locus of Feet 1988" Yurakucho Seibu Art Forum und Wanderausstellung (Tsukashin Hall, Amagasaki, Okazaki Art Museum for World Children, Fukuyama Art Museum und Ohita Prefectural Art Hall)
"Expression of Movement" Saitama Prefectural Museum of Modern Art, Saitama
"Movement of Japanese Contemporary Art" Toyama Prefectural Museum of Modern Art, Toyama
- 1989** "The Visionary Yamamura Collection" Hyogo Prefectural Museum of Modern Art, Kobe
"Shiga" The Masterpieces of Niigata Prefectural Art Museum, Niigata
"Art Collection" Wakayama prefectural Museum of Modern Art
"Japan and Australia Interchange Exhibiton" Queensland Art Gallery, Brisbane
"Creators of contemporary art in Kyoto, Osaka and Kobe on Showa 20" Tottori Prefectural Museum, Tottori
- 1990** "Gutai Unfinished Avant-garde group" Shoto Museum, Shoto
"Stream of Contemporary Art" Toyama Prefectural Museum of Modern Art, Toyama
"Giappone Al l'avanguardia – Il Gruppo Gutai Neglianni Cinquenta" The National Museum of Modern Art, Rom
- 1991** "Saga" Grand Palais, Paris
"Paintings on Shows Post War" Himeji Municipal Art Museum" Himeji
"Gutai" Museum Darmstadt
"Line in Contemporary Art" Saitama Prefectural Museum of Modern Art, Saitama
"Movement of Contemporary Prints" Ashiya Municipal Art Museum, Ashiya
- 1992** "Gutai I 1954-1958" Ashiya Municipal Art Museum, Ashiya
"Reconstructed Gutai Field Exhibition" Ashiya Park
"Blue Wave" Meguro Museum of Art" Tokyo
- 1993** "Gutai II 1959-1965" Ashiya Municipal Art Museum, Ashiya
XLV. Biennale Venedig
"The Gutai Group 1955/56" Penrose Institute, Tokyo
- 1994** "Japanese Art after 1945" Yokohama Art Museum
- 1995** "Contemporary Calligraphy" Tokyo Gallery, Tokyo
- 1996** "Charity Auction for Hansin Disaster" Seibu Shinjuku PePe Salon
"Memory of Friends: Waichi Tsutaka and Shigeru Izumi" Keihan Gallery, Moriguchi
"Art on 1953, After the War" Meguro Art Museum, Tokyo
- 1998** "The Yamamura Collection" Chiba City Museum, Chiba
"Out of Action 1949-79" Museum of Contemporary Art, Los Angeles (Wanderausstellung nach Wien und Barcelona)
"Picaf – 2nd International Contemporary Art Festival Pusan"

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- 1999** Metropolitan Art Museum, Pusan, Korea
"Out of Action" Museum of Contemporary Art, Tokyo
"The Movement of 20th Century in Art" Fukuoka City Art Museum, Fukuoka
- 2000** "Gutai" The Galerie Nationale du Jeu de Paume, Paris
"Memorial Earthquake Disaster" Hyogo Prefectural Museum of Modern Art, Kobe
- 2004** Accrochage II, Galerie Georg Nothelfer, Berlin

Arbeiten in öffentlichen und privaten Sammlungen:

Aichi Prefectural Museum of Art
Amagasaki City Central Hall
Amagasaki Cultural Centre
Daihonzan Honkhoji Tempel, Amagasaki
Ashiya City Museum of Art and History
Chiba City Museum of Art
Enryakuji Kaikan
Enryakuji Tempel, Mount Hiei
Fukuoka Art Museum
Fukuyama Museum of Art
Himeji City Museum of Art
Hiroshima City Museum of Contemporary Art
The Museum of Modern Art, Ibaraki
Iwaki City Art Museum
The Kagawa Prefectural Cultural Center
Kasai City Hall
Kitakyushu City Museum of Art
Hyogo Prefectural Museum of Modern Art, Kobe
Hyogo Prefectural Public Hall, Kobe
The Museum of Art, Kochi
Kure Municipal Museum of Art
Hozan Kohsetsuin Tempel, Kyoto
The National Museum of Modern Art, Kyoto
Centre Régional d'Art Contemporain Midi-Pyrénées, Labège
Musée Cantini, Marseille
Mie Prefectural Art Museum
The Miyagi Museum of Art
Kita Modern Art Museum, Nara
Nara Prefectural Museum of Art
Nerima Art Museum
Niigata Prefectural Museum of Art
Doctor's Hall of Nishinari Ward
Otani Memorial Art Museum, Nishinomiya
Ohara Museum of Art, Okayama
Doctor's Association of Osaka
The National Museum of Art, Osaka
Osaka City Museum of Modern Art
Musée National d'Art Moderne Centre Georges Pompidou, Paris
The Museum of Modern Art, Saitama
The Museum of Modern Art, Shiga
The Shizuoka Prefectural Museum of Art
Takamatsu City Museum of Art

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Tochigi Prefectural Museum of Fine Arts
The Hara Museum, Tokyo
The National Museum of Modern Art, Tokyo
Meguro Museum of Art, Tokyo
Tokyo Metropolitan Art Museum
Museum of Modern Art, Toyama
Toyota Municipal Museum of Art
The Museum of Modern Art, Wakayama
Yokohama City Museum

Die vorstehende Biographie folgt weitestgehend der Biographie, in:
"Kazuo Shiraga. *Paintings and Watercolours*" Annely Juda Fine Art, London 2001
Einzelne Bereiche wurden erweitert.